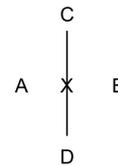


# Eui-Am Tul



The pseudonym of Son Byong Hi, leader of the Korean independence movement on March 1, 1919. The 45 movements refer to his age when he changed the name of Dong Hak (Oriental culture) to Chondo Kyo (Heavenly way religion) in 1905. The diagram represents his Indomitable Spirit, displayed while dedicating himself to the prosperity of his nation. The pattern begins in Close Ready Stance 'D'.

1. Move the right foot towards C forming a left Walking Stance towards D. Perform a Low inward Block with the Right Knife Hand.
2. Move the left foot towards C forming a right Walking Stance towards D performing a high side block to D with the left outer forearm
3. Perform middle punch to D with the right fist maintaining a right walking stance towards D
4. Perform a low twisting kick to D with the left foot keeping the position of the hands as they were in 3.
5. Lower the right foot to D forming a left walking stance to D performing a downwards block with an X-fist
6. Perform rising block with the right knife hand maintaining a left walking stance towards D. Perform 5 and 6 in a continuous motion.
7. Jump to D forming a right X-stance towards BD whilst performing a high side strike to D with the right back fist, bringing the left finger belly to the right side fist
8. Move the left foot towards C forming a right L stance towards C performing a middle right forefist punch to C
9. Perform a middle reverse turning kick to AC with the right foot
10. Lower the right foot to C in a stamping motion to form a sitting stance towards A performing a middle side kick to C with the right knife hand
11. Perform a middle side piercing kick to C with the left foot turning clockwise pulling both hands in the opposite direction
12. Lower the left foot towards C forming a left walking stance towards C whilst performing a high crescent punch with the right fist
13. Perform a middle turning punch with the left fist forming a parallel stance toward C pulling the right foot. Perform in a slow motion.
14. Move the left foot towards D forming a right Walking Stance towards C. Perform a Low inward Block with the left Knife Hand.
15. Move the right foot towards D forming a left Walking Stance towards C performing a high side block to C with the right outer forearm
16. Perform middle punch to D with the left fist maintaining a left walking stance towards C
17. Perform a low twisting kick to C with the right foot keeping the position of the hands as they were in 16.
18. Lower the left foot to C forming a right walking stance to C performing a downwards block with an X-fist
19. Perform a rising block with the left knife hand maintaining a right walking stance towards C. Perform 18 and 19 in a continuous motion.
20. Jump to C forming a left X-stance towards BC whilst performing a high side strike to D with the left back fist, bringing the right finger belly to the left side fist
21. Move the right foot towards D forming a left L stance towards D performing a middle right forefist punch to D
22. Perform a middle reverse turning kick to AD with the left foot
23. Lower the left foot to D in a stamping motion to form a sitting stance towards A performing a middle side kick to C with the left knife hand
24. Perform a middle side piercing kick to D with the right foot turning clockwise pulling both hands in the opposite direction
25. Lower the right foot towards D forming a right walking stance towards D whilst performing a high crescent punch with the left fist
26. Perform a middle turning punch with the right fist forming a parallel stance toward D pulling the left foot. Perform in a slow motion.
27. Move the right foot to D forming right walking stance to D performing a middle wedging block with the knife hand
28. Perform a circular block to BD with the left reverse knife hand maintaining a right walking stance to D
29. Perform a downward block with an alternate palm forming a left rear foot stance to D pulling the right foot
30. Perform a middle punch to D with the left fist forming a left L stance to D slipping the right foot
31. Perform a low inward block to D with the right reverse knife hand shifting to C maintaining a left L stance towards D
32. Move the left foot to D forming a left walking stance to D performing a middle wedging block with the knife hand
33. Perform a circular block to AD with the right reverse knife hand maintaining a left walking stance to D
34. Perform a downward block with an alternate palm forming a right rear foot stance to D pulling the left foot
35. Perform a middle punch to D with the right fist forming a left L stance to D slipping the left foot
36. Perform a low inward block to D with the left reverse knife hand shifting to C maintaining a right L stance towards D
37. Perform a high reverse turning kick to BD with the right foot
38. Lower the right foot towards D forming a left rear foot stance to D performing a middle forearm guarding block to D
39. Perform a high reverse turning kick to AD with the left foot
40. Lower the left foot to D forming a right rear foot stance towards D performing a middle forearm guarding block to D
41. Move the left foot to the side rear of the right foot and then the right foot towards, forming a right L stance towards D performing a low outward block to D with the left knife hand
42. Perform a middle right fore fist middle punch to D, whilst slipping the right foot into a left walking stance towards D
43. Move the left foot towards C forming a left L stance towards D performing a low outward block to D with the right knife hand
44. Perform a left forefist middle punch to D, whilst slipping the left foot into a right walking stance towards D
45. Perform a left forefist high punch to D, whilst maintaining a right walking stance towards D. Shout "Eui Am" after the breath. Move the Right Foot back to a Ready Posture.